



FEI NF LIAISON OFFICE NEWS

Dear National Federations,

Please kindly take note of some important information/reminders concerning the Olympic Games Tokyo 2020 ("**Tokyo 2020**").

1. **Olympic Regulations**

The updated Tokyo 2020 Olympic Regulations are now published on [Inside.FEI.org](https://www.insidefeio.org). A clean version is available together with a mark-up showing the change from the version last published on 8 January 2019. The Tokyo 2020 Olympic Regulations were endorsed by the General Assembly in Manama (BRN), November 2018 on the basis that they were subject to approval and comment by the IOC.

Since the General Assembly, 2 key principles, Substitutions and medal tie breaks, have been reviewed with the IOC. Further to this IOC review, the Olympic Regulations have now been updated and finalised and these changes have been agreed by the IOC and approved by the FEI Board on 18 April 2019. Some other minor changes have been included, following IOC feedback, and appear in the mark-up version.

Substitutions:

The initial feedback from the IOC on the FEI Olympic Regulations was that only one substitution per team, per discipline during the entire period of the Olympic Games would be permitted. As this would have caused difficulties for the competing nations in practice, the FEI held a number of meetings with the IOC to find a workable solution.

The outcome of those meetings is that the substitution principle has been reviewed and a new definition of "**Pre-competition Change**" has been introduced for the three Olympic disciplines, allowing Nations to change combinations (Athlete/Horse) entries between the date of the FEI Nominated entries/MER deadline between of 1 June 2020 and up to 2 hours before the start of the first competition in the relevant discipline. Such changes do not

count as "Substitutions" and will be made according to the FEI rules and without the requirement of a Medical or Veterinary certification.

- For Dressage this pre-competition change deadline corresponds to 2 hours before the start of the Grand Prix – Team competition and for Eventing, 2 hours before the start of the Dressage test. For Jumping, the Individual and team competitions are considered as two separate competitions, therefore there will be 2 pre-competition windows: The first is until 2 hours before the First Individual Qualifier; and the second one is between the end of the Individual Final and 2 hours before the First Team Competition.

- After the pre-competition change deadline passes, only one substitution per Nation per discipline will be allowed and this must be for medical/veterinary reasons only.

For details please see the published Tokyo 2020 Olympic Regulations, in particular Article 609 (*Pre-Competition Change, Substitutions, Late Athlete Replacement*), Article 624.6 (*Eventing*), Article 627.3.2 (*Dressage*) and Article 630.4 (*Jumping*).

Tie-breaks:

On the request of the IOC, clarifications and additional tie breaks have been introduced in the Olympic Regulations. These changes were already included in the last version of the Olympic Regulations that was published on 8 January 2019. Therefore, they do not appear in mark-up. These changes are summarised below.

- Eventing: Clarification regarding a tie in the Final Team classification if two or more teams have each activated the substitution (See Article 624.8)

- Dressage: In the event of a tie for the last qualification place for the FEI Grand Prix Freestyle, this will no longer be broken by a draw. Instead, the highest & lowest total scores for each Athlete will be added & divided by two, with the highest score deciding the ties (See Article 627.3). A draw would only be used as the very last resort.

- Jumping: Tie break procedure included for Team classification if the same number of Athletes in each team are eliminated or retired (See Article 630).

2. Minimum Eligibility Requirements – Jumping

For the attention of the Secretary General of NFs with teams taking part in the FEI Olympic Qualification Events (Jumping) for Groups C and G:

As you are aware, the qualification system (Jumping) for the 2020 Olympic Games establishes the minimum eligibility criteria for participation in the Jumping competitions at the Olympic Games Tokyo 2020. In accordance with the qualification system, the list of 2019 qualifying competitions at selected events in which athlete/horse combinations can fulfil the minimum eligibility requirements (MERs) for Tokyo 2020 was originally published on the FEI website in December 2018 (available [here](#)). The list of 2020 qualifying competitions will be published in December 2019.

According to the qualification system for Jumping, no addition of events will be accepted after publication of the respective calendars of selected events for 2019 and 2020. We would like to draw your attention to the fact that the team competition at the FEI Olympic Group Qualification Events for Group C (CSIO2* Moscow/RUS, 27-30/6/2019 and CSI3*-W Budapest/HUN, 27-30/6/2019) and Group G (CSI1* Valkenswaard/NED, 11-13/8/2019) will not count as a competition in which the minimum eligibility criteria for Tokyo 2020 can be fulfilled, as this competition is not included in the list of 2019 qualifying competitions as published in December 2018.

3. Athlete Nationality Change – FEI Olympic Rankings

As per Article 606.1.4 of the [FEI Regulations for Equestrian Events at the Olympic Games Tokyo 2020](#), any Athlete that changes his/her nationality during the Tokyo 2020 qualification period, 1 January 2019 – 1 June 2020, will be removed from the FEI Olympic Rankings, i.e. all ranking points earned prior to the Athlete's change of nationality will not be taken into consideration for the purpose of the FEI Olympic Rankings.

In addition, an Athlete will only be allowed to earn an individual quota place for a given nation provided the Athlete satisfies the Olympic Charter's eligibility requirement on nationality (see [Rule 41, Bye Law 2](#)) for this specific nation at the time such quota is earned.

4. Horse Ownership – Nationality

Kindly note that further to Article 139 of the [FEI General Regulations](#) and Articles 606 and 620 of the [FEI Regulations for Equestrian Events at the Olympic Games Tokyo 2020](#):

-  The nationality of the Owner of a Horse competing at Tokyo 2020 must be the same as the nationality of the Athlete riding the Horse.
-  Only Horses owned by Owner(s) having the same nationality of the Athlete (i.e. not leased horses) can participate at Tokyo 2020.
-  The Owner of the Horse and its nationality must be entered in the FEI Database by 15th January 2020.
-  If the nationality of the Horse is changed between 15 January 2020 and Tokyo 2020 the Horse will not be eligible to compete at Tokyo 2020 (The owners can change provided the nationality is maintained).
-  As per the FEI General Regulations, "Owner" means a person or entity having a property interest in whole or in part of one or more horses.
-  The horse may be owned by individual(s) and/or company (ies) and/or by a partnership of individual(s) and/or company (ies).
-  If the Horse is owned by a company, the nationality of the Horse is that of the country where the company is registered. The name of the company and its nationality must be entered in the FEI Database by 15th January 2020 as mentioned above.
-  When a Horse is owned by a company it is not mandatory to enter the name of an individual (with legal ownership in the company) in the FEI Database prior to 15th January 2020.
-  The NF of a Horse belonging to a partnership or syndicate of owners must inform the FEI by 10 April 2020, i.e. the date of the Organising Committee of the Olympic Games (OCOG) and International Olympic Committee (IOC) accreditation date for NOCs, of the name of one (1) owner to ensure that they are entered in the Olympic Accreditation System.

5. Dressage Music

The IOC has informed the FEI that when NOCs are formally entering Dressage Athletes for Tokyo 2020 via the sports entries process (deadline 6 July 2020), NOCs will be required, at that time, to provide details of all music used in the Dressage Athlete's tests, both the FEI Grand Prix Special to Music test and the FEI Grand Prix Freestyle test.

As this information can take some time to compile, we encourage you to inform your Dressage Athletes about this requirement now so that they keep this in mind when preparing their Olympic Dressage routines.

Tokyo 2020 Dressage Athletes will need to be able to provide their NOC with the following information:

1) Track list: list all music tracks used, following the order of your routine (including warm-up tracks, if any).

2) Track details: for each track, please provide the following details:

a) Title: full title of the track, as given in the track list of the record.

b) Duration: length of the track as used in the routine (minutes and seconds).

c) Artist(s): name(s) of the singer, band, orchestra or other artist who performed the track.

d) Record label: name of the record label (or, if none, the name of the record producer).

e) Year of release: year of the track's first release to the public (or, if unreleased, the year it was produced).

f) Writer(s): name(s) of the writer(s) of the composition/lyrics.

g) Arranger(s): if the original composition has been altered, the name(s) of the arranger(s) (or, if none, "N/A").

h) Publisher(s): publisher(s) of the composition (or, if none, state "copyright control").

i) Special commission: if the track was specially commissioned (yes/no)

The IOC has prepared a useful guide (in English, French and Spanish), accessible [here](#), to assist Athletes, NFs and NOCs with this requirement.

Yours sincerely,

Lucinda Arsenio

Manager President's Office, NF Liaison Officer & Athletes
Committee

t +41 21 310 47 47 | HM King Hussein I Building
d +41 21 310 47 38 | Chemin de la Joliette 8
m +41 78 750 61 41 | 1006 Lausanne - Switzerland



FÉDÉRATION
ÉQUESTRE
INTERNATIONALE



cc. FEI Board, FEI MOU Stakeholders, FEI Headquarters