

Gauteng Dressage Council's Acting Presidents Report – Alexandra Parry

In November 2016 I joined the Council as Vice President; very wet behind the ears in all things related to Dressage, but there were defined objectives in place, a chance to meet new people and, from my perspective, help us mere mortals understand the complicated Equestrian arena.

As a words person I was passionate that clear communication became a core focus for the Council, as well as documenting processes in the hope that when we hand over to the newly elected Council, most tasks can be seamlessly continued,

2017 was an exciting, albeit whirlwind of a year for many reasons. Early on we held the Gauteng Dressage Awards at Eaton Farm. As these awards had not taken place for two years we had a bumper list of winners to run through before tempers flared and senses of humour were lost! The function was well received and it was a pleasure watching the winners receive the recognition that they deserved.

The Inaugural Dressage Forum was launched in the Lipizzaner Hall. Despite the freezing weather and threat of rain the smiling faces and lively banter suggested that this too was well received by the dressage community. The aim of this initiative, which will continue in 2018, is to educate and develop our sport and, with the cross section of presentations and feedback received from those who attended we hope to further expand and grow our sport.

We also identified the need to create task teams to tackle various projects for a number of reasons. Firstly, because it is essential to spread the work load across the Council but most importantly to allow people's strengths to be put to good use; it's very rewarding to see people pulling together and 2018 has already shown signs of real growth as a Council in this regard.



When I stepped into the role of Acting President in November 2017, I was somewhat cautious but, it has to be said, I was also caught in a net of kindness that defines the best of our community, and I'm immensely grateful to everyone who painstakingly helped me (multiple times) navigate choppy waters! Through it all I believe that we continued to maintain our focus of clear communication and our member's best interests. We also worked hard to strengthen our relationship with Dressage South Africa, and I believe that our members will ultimately benefit from this.

I would like to thank every single person who spends hours of their 'spare' time working together as a cohesive group. We're all strong-minded (we ride horses!) and while at times this can result in conflict, to date nothing that has been thrown at us has resulted in anything other than growth, strength and a re-commitment to the bigger picture. I am very proud of the work that is being done, relationships that are being strengthened and knowledge that is being shared – long may it last.

All individual portfolios holders submitted reports and these are tabled below.

Athletes Rep Report – Amy Neave

The role of the Athletes Rep is to represent the interests of the Gauteng Dressage riders on the Gauteng Dressage Council.

General Responsibilities.

- To liaise with club Athletes Reps and keep abreast of issues, problems, or matters that need to be aired at Gauteng Dressage Council.
- Created a WhatsApp group chat including all club reps. We often discuss/comment on matters arising from the GDC communication or directly from the shows
- To communicate efficiently with all concerned, as in answering emails and calls.



- I try to communicate up and down between the GDC and the Athletes Rep team and feed comments through to ensure the *voices* are heard and concerns accepted.
- To keep up to date with rules, shows, meetings and all other areas where the athletes questions, concerns and comments are foreseen.
- I try to attend as many shows as possible to get a feel for what is going on, however when I am not present the club representative can send me a brief update. I attend all GD shows unless a personal conflict where then I see someone else can attend on my behalf.
- To be able to give practical input regarding current and changing council matters.
- To be discreet and gain the trust of the athletes.
- This is a long process, however I feel with a team introduction it is possible.
- To be able to resolve problems in a calm manner.

Active Projects:

- Amateur vs. Pro Definition work in progress.
- GD Forum task team to drive topics and get speakers/presenters

Gauteng Judges and Officials Report – Heather Camfferman

It has been a busy year, so I will let the statistics speak for themselves. The table below details the activities arranged by the Portfolio Holder:

2017 Judges & Officials Training

Date	Show/Venue	Sit-in/Shadow-judge/Mock Shadow-judge/Seminar	
01/2017	Canterbrooke	2 x Si; 7xRingside	
04/2017	Easter Festival	6 x Si; 9xSj; 2 promoted	
04/2017	Van Ryn	3 x Ringside	
07/2017	Fourways	16 x Judges get-together "Judging Problems"	
07/2017	GT Champs	2 x Si; 4xSj; 4 promoted	
09/2017	Fourways	9 x written; 5 passed	
09/2017	WDC	5 x Si; 1xMSj	
01/2017	D van Wyk	7 x written/re-writes; 2 passed	
10/2017	Mini Champs	5 x Ringside; 2xSi; 2xSj; 1 promoted	
10/2017	SA Champs	2 x Si; 2xSj; 2 promoted	



10/2017Kellow Park11 x Ringside riders; no judges01/2018KPC3 x Si (assisted by Claire Nadin)02/2018KPC3 x Si (assisted by Claire Nadin)

The List of Candidate Judges who passed written exams and/or practical exams follows: Candidate Judges who passed Written and/or Practical Exams in 2017

<u>W1</u> <u>W2</u>

Celia Johnson Patrick Brown - still had to do Written,

Chimoné Zaayman had already passed Sj Gerbie Lombard Sam Jackson - to do Sj for N

Kate Johns Kathleen McKay Melanie Store Wendy Moller

PrelimNoviceMarion MilneGill Taylor

Wendy Moller

<u>Elementary</u> <u>Elementary-Medium</u>

Gill Taylor Claire Nadin

Liz Hickman

Medium National Panel Candidate

Antoinette Stapelberg Cheryl Kempin Eleanor Wear

I would like to thank the National Judges who gave up their valuable time so willingly to assist in Facilitating Seminars, Sit-ins, and Shadow-judging, and to all the Show-Holding-Bodies, many, many thanks for allowing me your desk-corners for my stool and my printer.

Attached is the latest Gauteng Dressage Judges List as at 19th February 2018.

Media, Marketing & Communications – Alexandra Parry

It feels like during the year we really did start to talk to our members more than before but there is, of course, a fine line between communicating effectively and bombarding people and it's something that we're still fine tuning. During this year we actioned:

- 1. A newsletter template to distribute our (mostly) monthly newsletter on. The newsletter sets out to inform, educate and even amuse!
- 2. A Facebook page to highlight:
 - a. Info of (hopeful) interest to members
 - b. Show closing dates



- c. Team activity
- d. Fun (photos of horse/rider combination, balance ball challenge etc)
- 3. Various WhatsApp groups to assist in Council and member communications
- 4. A provincial heads WhatsApp group to disseminate information and assist with any queries across the provinces

Show Holding Bodies Report – Adrienne Attwood

The purpose of the Show Schedules portfolio is to:

- 1. Receive all upcoming show schedules by no later than 6 weeks before the date of the show.
- 2. Check all show schedules for correct information, namely:
 - a. Correct show date (as scheduled in the approved Gauteng show calendar0
 - b. Closing date corresponds to show date
 - c. Correct DSA levies for the grade of class (training, graded, PR/JR)
 - d. Correct DSA tests for the class
 - e. Correct statement of Rules
 - f. Schedule of classes does not contravene DSA rules
 - g. Any other pertinent information for that show
- 3. Return show schedule to Show Holding Body for corrections (if any).
- 4. Forward approved show schedule to DSA National office for publishing on the DSA website.
- 5. Inform Show Holding Body that show schedule has been approved and published on website.

The above tasks to be performed in a timely manner.

Any changes to standard show schedule information (levies, updated tests etc) to be communicated to Show Holding Bodies in a timely manner.

Teams Report – Paula Taylor

Events:

- 1. DSA Challenge (Regional Teams)
- 2. Gauteng Champs
- 3. SA Champs (Adults)
- 4. SA Champs (Juniors)

(Team badges / scrolls for all relevant events)

SA Champs (Adults)

- Followed prescribed process; i.e. long lists based on all shows results (where available), short



lists based on availability for prescribed selection show and intention to travel to Shongweni. Prescribed Selection Panel used Selection Show for final Team selection by vote.

- Database failed just as the long listing process was starting, limiting the information available to base decisions on
- Selection show notice was very short and several key riders could not attend
- The prescribed process did not allow for inclusion of riders who were not available for the Selection Show
- The selection by majority vote of the Panel was possibly not transparent enough
- As a result of this experience, a new Selection process was presented for approval by Council (separately documented and not repeated here)

SA Champs (Children & Juniors)

(This event was preceded by a Team Announcement Ceremony at Inanda Country Base, in conjunction with Eventing and Showing, which was very well received and should be repeated, and possibly something similar considered for the Adults)

- Followed a prescribed process based on all results achieved over a period, including SANESA
- No requirement for a Selection Show as a result of the low number of eligible riders
- Selection Panel each created their own shortlist, which was then collated by the Secretary, and circulated for final approval
- This resulted in strong Teams across the board, who performed very well at the Champs

Outstanding Items for 2017 Teams:

- Issue Team Certificates to all Team Members (the other Disciplines did this and we were asked by numerous parties to do the same. It was indicated at the time that these would be presented at the GDC Awards Evening to be held early in February, as per the Calendar
- Public thank you to the Rexrodt and Smith families for support & sponsorship of Youth Champs
- Publishing of new, agreed Selection Process

Technical Report – Angie Meredith

The rule changes proposed by Gauteng Dressage members were collated, debated and submitted to DSA for consideration. Many of those changes were accepted and came into effect 1st January this year. Rule Changes will only be considered once a year from now on so it's important that any proposed changes throughout the year are considered and formatted to be presented to the DSA Council timeously.

The DSA dressage tests have also been updated with effect from 1 January 2018 to include the FEI changes in the allocation of the marks and all Gauteng members have been notified.



The Technical position on the GDC includes an overlap into many of the other portfolios and much time was spent collaborating with other portfolio holders. Many calls on technicalities are fielded from members who may not be sure of the rules or their interpretation. Input is also given when complaints and disputes, which are of a technical nature, are received at a provincial level.

The current council is very supportive and interactive and committed to transparency and cooperation and as such it has been a pleasure working in the Technical Portfolio this year.

Transformation and Development Report - Lisa Lombard Agbenafa

I refer to the above matter, and hereby submit my report for the work on this portfolio for the past year.

Background and context

The GSC has not had a nominated and elected portfolio holder in this position for a number of years. In the 2016 election, no one was nominated and throughout 2017, the position was vacant. I was voted on as a co-opted member at the end of 2017, and hereby submit this report on the past activities of the GDC on behalf of the broader GDC council members.

At a provincial level, one may argue that one of the key functions of a provincial dressage council is development, and that many of the portfolio holders are in some way responsible for development of the sport. This includes the judge's portfolio, as well as teams and team selection, and the athlete's rep. The development portfolio is really about managing the developmental strategy of the province, as well as overseeing many if the events that occur in pursuit of this strategy.

2016 - 2017 FYE

The focus in the past year was really on ensuring that the correct structure of provincial dressage was represented. The ability to undertake proper development and transformation is dependent upon there being a strong and capable foundation.

The budget for broader development was small, reflective of the capacity within the council. The developmental aspects of the amount spent in 2017 were 24,83% of all amounts spent. These includes all spend on the following portfolios:

- Gauteng dressage awards for rankings
- Big show assistance
- The DSA participation fee



- Team selection and expenses
- Training judges and officials
- Trophies, rosettes and regalia.

Please note: that these areas exclude the amounts, which were spent on events, for which income was recouped.

The focus areas of the GDC council as a whole, in the area of development (and in the development portfolio), has been focused on corporate governance, and included the following:

- On ensuring that all of the Clubs were properly capacitated and represented. The process of communication through the clubs and roles of the clubs was properly defined in the year.
 The format of meetings and nomination/voting processes was well set out and began to be established
- Extensive work began on an update of the GDC constitution. The draft was completed and
 approval received from the clubs and SAEF. Communication around the completion of this
 document broke down late in 2017 and this has yet to be resolved. On the election of the
 new Council, this item will be of utmost importance and we hope that all parties make this a
 priority.
- In developing proper roles and responsibilities for all members of the GDC. This document has been recently circulated and will be utilised going forward to determine the functions of various members of council
- holding the first Gauteng Dressage Forum, which focus was on development of athletes in the sport this was well attended and was a success.
- Holding the Gauteng Youth champs event separate from the adult champs. This was larger and more successful than anticipated, and was held at Terrouges, a SHB in Tshwane.
- Trying to ensure that different venues and regions had the opportunity to host different shows. This has been extremely successful and has seen SHB's grow incrementally.
- Defining successfully the definition of an adult amateur dressage rider. This was led by the Athletes rep portfolio, and has resulted in a uniform definition that will be applied consistently across the board.
- Holding a successful mini novice and prelim champs event at Fourway riding centre. This
 drew record entries and has helped to grow our sport.

2018 -- 2019

The focus on 2018 is to expand the development and transformation theme, both through an increased budget and through a dedicated focus. This is particularly important now, as the costs of dressage participation, both in the form of provincial and national levies, and costs of shows have increased almost beyond control. There has been a need for a serious re--evaluation of the goals of



the provincial dressage committee. Particularly, we need to be clear what it is that we are trying to achieve? In what regulatory framework? And who is responsible for what?

A strategy meeting was held in December, and under the guidance of the acting President and Treasurer, the council resolved to allocate a lot more funding towards development, and structure the council around its developmental goals. Some of the decisions taken were as follows:

- 56,17% of the allocated budget spend is focused on transformation and development. This is double the amount in 2017;
- It was resolved that amounts would be made available to clubs to undertake development. An amount of R40 000,00 has been made available to clubs who on application will be able to request funds to run training events. Clubs have indicated that they wish to apply for funds in the following areas:
 - Rules seminars;
 - Scribes and officials seminars
 - Inter alia

After this AGM, clubs will receive application packs to be able to apply for these funds. Funds will be allocated upon achievement of the appropriate corporate governance processes and mandatory reporting requirements

There is a focus on the following strategic imperatives, which transformation policy is aligned to the transformation policy of the department of Sport, and SASCOC, as well as the white paper on sport:

	Mass participation	High and elite performance
Development	Rider development Coaches development Judges development Officials development	Rider development Coaches development Judges development Officials development
Transformation	With a particular focus on development of women, rural participation, PDI participation, Development of youth, Disability development, Job creation, Local content, Volunteers programme	With a particular focus on development of women, development of youth, Disability development, Job creation, Local content



It is important to note, we often think of transformation being only in relation to black riders, from disadvantaged backgrounds (sic) — however, there are many aspects to transformation, such as participation of youth, older members, rural participants, gender representation, job creation, creation of local content etc — where we have done quite well — as well as establishment of the volunteers programme, discussed below. These elements are laid out in the relevant regulatory framework for sport, including various White papers on sport and the SASCOC transformation charter.

- The council will establish a volunteer's programme for SHBs, to ensure that they don't always have to pay officials, who are expensive and thus assist in making SHB more profitable. In my view, Volunteerism at all levels is the hallmark of any sport, as sport cannot function without reams of unpaid volunteers. The idea is to create a proper formal volunteer programme, which volunteers; either scholars or corporate volunteers can sign up to. There is a successful "Presidents award" CSI scheme, which is global, and in which most private schools participate this could be included in our scheme. This has a portfolio function under judges, and the ad hoc member of the committee should form a part of a broader "shows" sub--committee possible comprising venues, judges, technical and volunteers. This volunteer programme will be established with certain SHB, who may possibly give a free show entry for a certain number of hours scribed or a certain number of dressage tests scribed for e.g. for every 150 tests scribed for, the volunteer receives a free show entry.
- In high performance our focus is also on the youth, where we will establish a high performance squad. The squad will have to attend a number of training events, aimed at their level and expectations. E.g. a lecture in careers in dressage, a session with a sports psychologist, watching the WEG freestyle event together with a GP rider etc.
- We want to start to focus on coaches this year. We will host an event to which all coaches
 will be invited top speak about the status of coaching qualifications in dressage, and where
 we still need to go. We will try and establish support for those who wish to apply
- We have resolved to not direct any funding towards disability participation this year, as they have received quite a substantial amount of funding and support in the past
- We are unable to allocate funds to mass participation of youth. This is taken care of by SANESA, in accordance with SASCOC, SRSA and SAEF policy. As much of our development happens in the clubs, it is a reality that whilst youth do not have to be members of clubs to compete at SANESA (because schools are the notional clubs), it would probably be better if youth had to be members of clubs, albeit at a zero registration cost, if we want to de development of youth at a mass participation level. Right now, they are not members of the province and not members of clubs.

Conclusion:

As can be seen from the above, this has been a busy year in a big portfolio.



Treasurers Report – Heather Camfferman

The Council has accepted the 2018 Budget, and the 2017 Budget has been reconciled as far as possible to the 2017 Spend. Whilst there is a Payment Request Protocol in place whereby Gauteng Dressage takes responsibility for it's spend, DSA National Council has access to Gauteng Provinces Funds and the allocation thereof in the books of DSA (an NPO), and Gauteng Funds are kept in DSA's bank accounts as required by the Act governing NPOs. Therefore allocations of Gauteng income and expenditure are reliant on DSA's correct processing.