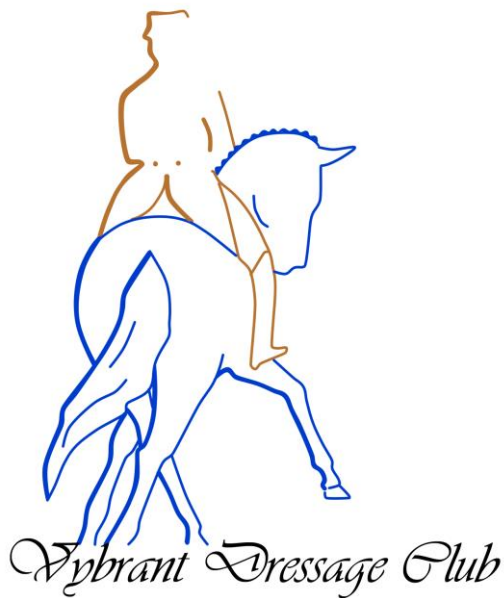


Welcome to all our new Members! We are growing fast!
Want to see Previous Newsletters? All on our website!



Coach Developers Course 10-13 April 2018, Kyalami

We are very proud that three of the four Dressage Coaches selected to attend the FEI Coach Developers Course are members of Vybrant Dressage Club! Resplendent in their beautiful blue Vybrant Golf Shirts and raring to go are Wendy Moller (Para), Adriaan van Wyk and Karen Keller.



The course was run by FEI Development Officer, Jean Philippe Camboulives (France) and FEI Expert Coach, Liam Moggan (Ireland).

Continued on Page 2



10

Scoring a
"10" has to
be Front
Page News!



To Marisa Cetinich at her first show with her lovely young imported horse Burberry (Bordeaux, Fantasia, Florestan 1), who scored a 10 for the final halt! Won both his classes with over 70%!

Lots of exciting articles in this issue!!

- ❖ Sue Horne judging at CDI in Finland
- ❖ Anita Adendorff judging in UK and attending the British Dressage National Judges Convention with Stephen Clarke and Ferdi Eilberg.
- ❖ Fantastic feedback from Niall Quirk's clinics

Getting a bit chilly in the mornings!

Time to order your beautiful long sleeved blue Vybrant Golf Shirt!

Ladies (slim fitting style) and Gents. Members Price : R350.



TO ORDER

If you don't know what size you are, we have samples for you to try. Please phone Judy 083 601 2104 or WhatsApp, or email judy@vybrant.co.za Please let us know soonest if you would like to order!

THE "IDEA" OF GREAT COACHING		
I	= Introduce	Tell, 30 secs
D	= Demonstrate	Show, 1 min
E	= Explain	Tell, 30 secs
A	= Attend	Do, 4/5 mins
S	= Summarise	Wrap up, 30 secs

The course content is about becoming certified as Senior Coaches or Master Coaches and then becoming Senior and Master Tutors. Delegates from all equestrian disciplines were represented on the course – Show Jumping, Eventing, Vaulting, Tent Pegging, Polo Cross etc.

SASCOC are involved and according to the delegates, more news and action plans will follow soon!

Said Wendy Moller "It was such a motivating four days and wonderful to interact with delegates from other disciplines".

Sue Horne judged at the CDI at the Ypäjä Equestrian Centre 120 kilometres from Helsinki.

Ypäjä Equine College is the leading centre of vocational education, training and equestrian competitions in Finland. The college works in close connection with the National Equine Research Centre on the same premises. **Ypäjä** hosts CDI competitions held in the beautiful Indoor Arena. The CDI in March 2018 hosted competitors from Finland, Sweden, Russia, Estonia and Latvia. The 'translation' from Finnish to English on the website says "**The competition program includes classes for jockeys, juniors, young riders and kidnapers!!!**"



The Judges were:

- Eduard De Wolff Van Westerrode (NED) FEI 5*
- Susanne Baarup (Denmark) FEI 5*
- Tiina Karkkolainen (Finland) FEI 4*
- Irmeli Summanen (Finland) FEI 4*
- Sharon Rhode (South Africa) FEI 4*
- Ulrike Nivelle (Germany) FEI 4*
- Paula Nysten (Finland) FEI 4*
- Eva-Maria Vint-Warmington (Estonia) FEI 4*



It was a wonderful venue and a great experience! I judged the Prix St Georges, Intermediate I, the Young Rider Team and Individual Competition, Junior Team Competition, Children and Pony Individual Competition.

Niall Quirk Johannesburg Clinic: April 2018

A huge THANK YOU from the Vybrant Dressage Club Council to Arina and Darrel Petit for hosting the Johannesburg Clinic at their beautiful home in Bridle Park. The facilities for horse and rider were outstanding, ranging from numerous varieties of tea and coffee, filtered water and lovely paddocks for horses to relax in. As usual when Niall comes, he is an inspiration to all. Riders feedback ranged from "just amazing" to "brilliant" – the waiting list is growing all the time!! The essential message from all riders was captured in a comment from Ian van Schalkwyk, who had a lesson on Sue Horne's Big Tour Horse, Cellehof Tadoo. "Thank you, Sue, for allowing me to ride Tadoo. I learnt how important it is to get the horse in balance and aligned, and the rider too, so the horse is working through his whole body and in harmony with the rider, and the rider has less to do!!".



Monet & Arina Petit



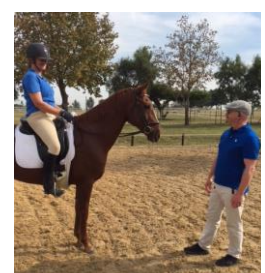
Patrick Brown & Wow's Yellowwood



Mila de Muelenaere & Chabal's Di Maggio



Robyn Andrews & H & R Dressage's Compton House Status Quo



Trish Mac Intosh & Seamus Davidson

FEI 2* Judge, Anita Adendorff judged in the UK



In April I had the honour and privilege to be invited over to the UK to judge at their **NAF 5* Winter Dressage Championships held at Hartpury I Gloucester, UK** . It is one of their busiest Shows with over 1000 tests being completed over the five days across three arenas (two outdoor & one indoor) plus two Gala evenings with Freestyles under lights, a Vaulting display by the British Squad, a Master Class with Michael Eilberg and a Young Rider Quadrille complete with great music, smoke and light effects, and you have the stuff dreams are made of!

I judged with Jo Graham , (FEI 4* UK) and Brenda Minor (FEI 4* Canada) . It was a really exciting and memorable experience as well as a great learning curve. When you are sitting at M with **Charlotte du Jardin** coming down the centre line, and other highly competitive riders, it can be a bit surreal!

Pic right, Anita with Jo and Brenda



With a day's break, I headed up to the **BD National Judges Convention** at Bishop Burton College in east Yorkshire. This was hosted by the indomitable duo of FEI 5* judge **Stephen Clarke** and world renowned trainer, **Ferdi Eilberg**. Aimed primarily at judges, there were demo riders and horses at each of six levels, from Novice through to Grand Prix. Each combination rode their Grade Championship test, which was judged and marked by Stephen, followed by a general discussion and a half hour session, during which Ferdi worked on improving the horse's way of going and addressing the key areas needing improvement for the higher scores.



Pic left. Grand Prix Demo Rider, Becky Moody on Carinsio (Painted Black x Beaujolais), 11 year old KWPN gelding)

It was all highly informative and very enjoyable. Stephen was, as always, his friendly , charming self...and when we had our lunch break, made my day, by not only recognising me (!)... but telling everyone he was going to chat and sit with his "South African friend"!!

Looking back , it was a fabulous week. The hospitality and friendship shown by everyone, from the organisers to my colleagues , was amazing and I count myself truly lucky & blessed to have had this opportunity.

Many, many thanks to British Dressage for their support and for making it all possible.



Congratulations to Gill Taylor on her promotion to the Provincial B Panel (EM).

The moment of suspension

(Just couldn't resist the picture!)

Article 405. The Canter

The canter is a three-beat pace where, in the canter to the right, for example, the footfall is as follows: left hind, simultaneously left fore and right hind, right fore, **followed by a moment of suspension with all four feet in the air** before the next stride begins.



Your Education Corner

Bits and pieces that have come to our attention!

Seen in an EM test recently.

Movement is

- SV Shoulder In left
- VL Half circle left 10 metres

The rider straightened the horse at V and then created the bend for the 10 m half circle. This is incorrect. When going from shoulder in, to a 10 m half circle/circle, the rider should maintain the bend and not straighten.

In the situation where the shoulder-in is performed, for example, from B to F, (and there is no half circle at F), the rider should straighten the horse at F before riding the corner.

Riding on correct diagonal

There is nothing in the Dressage Rules about the rider riding on the correct diagonal in the trot work. In a prelim test, with the movement, one loop through X, it is entirely up to the rider where they change diagonals or indeed whether they wish to, and not a comment to be made by the judge on the test paper. The judge's comments should be in relation to the performance of the movement according to the directive.

The salute

When the rider salutes, he should hold the reins in one hand and drop the other hand in the salute. The hand saluting can be either the left hand or the right hand, but must not carry the whip, otherwise two marks are deducted. The whip should be carried in the rein hand. (Rule 32.2.1)

Attention: Callers of Dressage Tests!

Article 32.2.0 Calling tests

Rule 32.2.2 Only the wording printed on the official test may be called and may be repeated.

Rule 32.2.5 Any outside help by voice, signs, etc, is considered as illegal or unauthorized assistance to a rider or to his horse. An athlete or horse receiving unauthorized assistance **must** be eliminated.

SO..... much as you, the caller might be tempted to say 'CHANGE LEGS' when your pupil is on the wrong leg in the canter, you could risk your pupil being eliminated!

Happy Horse and Happy Athlete.

Harmony and Relaxation.

We wanted to share with you this special picture of Vybrant Dressage Club Member, Siobhan Records, riding Claire Martin's beautiful 4 year old mare, Martini Caleda

(by Callaho's Casperon out of Callaho Guatemala (Granulit/Argentinus).

Her first Prelim Show!

This picture epitomizes everything the judges want to see – relaxation and harmony – and what a beautiful halt! Claire, thank you for allowing us to use this lovely picture



STOP PRESS

Put the dates Sat 24 and Sun 25 November 2018 in your diary!

Stephen Clarke will be back!
Hosting a VERY SPECIAL VYBRANT EVENT!
Keep an eye on our website and Facebook for more info soon!

Your Newsletter : Your Club : We always welcome new ideas!